

Southampton Philharmonic Choir / SU Phil - Carol Concert 2011

	Carol	Book – Page	Notes
1	Rejoice and be merry	1-102	Unannounced, unaccompanied, in 1. Let's hope they will and they are.
2	Once in Royal	2-148	Verse 1 – soloist(s) from HCCC; verse 2 unaccompanied Audience join from V3; omit V4; V5 & V6 as written
3	Shepherds' Farewell	1-142	Basses ignore small notes – divide where indicated, likewise Tenors. 1 st Basses – penultimate word 'the' sing 'b' not 'e'
4	Shepherd's pipe carol	2-39	Please distinguish between the short / staccato notes and the non-short legato notes. Observe all commas. Men divide in V3 – we should have enough men to do this.
5	Out of your sleep	2-150	As written
6	While Shepherds watched their Flocks	2-210	Audience carol. All 6 verses. V6 with descant.
7	HCCC		1) Angel's Carol Rutter
8	HCCC		2) Silent Night Gruber
9	Reading 1		
10	Gloucestershire Wassail	1-160	Omit vv 4 & 7. Please look at the word underlay and maybe mark your copies how the words fit the bars (e.g. as in v7)
11	Resonemus	2-177	Let's see if we can crack this one this year.
12	The First Nowell	1-126	Audience carol. All verses. As written.
13	For unto us a Child is born	Messiah	As recently performed. Might be preceded by a couple of 'jokes'
14	A Boy was born	1-4	As written – hopefully
15	Unto us is born a Son	1-154	Audience carol. Audience men only V3; audience ladies only V4 (as well as the choir of course). V5 - audience to sing Choir 1 part; choir sings Choir 2
16	Reading 2		
17	HCCC		1) Down in yon Forest Traditional. arr. Johnston
18	HCCC		2) The Twelve Days of Christmas Traditional
19	Rocking	1-70	HCCC sing the semi-chorus line (melody) Other parts sung by Phil /SU Soc very quietly.
20	O come all ye faithful	1-88	Audience carol. V1,2,3 harmony; omit vv 4&5; V6 Sopranos descant, all other voices melody. V7 unison. "Born on Christmas morning"
21	Ding Dong	2-28	If we have time, we'll try this version. Otherwise we'll default to Book 1 p28.